

MY QUORA
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Jessica Baer

Top Stories For You

How does one actually get over their ex?

[redacted]

[redacted], studied at The [redacted]

Updated Sat

You have to be truly, really, totally, 100% sick of their shit before you can start the process.
If you are still texting and meeting up and getting back together, you aren'...

[Read More »](#)

How does someone find out their purpose in life, their reason for living?

Miranda []

Miranda [], I live, I learn, I share.

Written Apr 24

So personally, I thought a lot about this question and came to the conclusion that the only purpose to life to anyone's life, is to live.

For example, Albert Einstein's pu...

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What am I supposed to do in my 20s?

Marina Presecan

Marina Presecan, becoming more myself daily

Written May 2

I am answering this from my perspective, as a 22 years old. This is what my perfect 20s would look like:

•Travel. A lot. Since you are a young adult, maybe still in the unive...

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What can you not fathom, understand or reconcile no matter how hard you try?

[redacted]

[redacted], An awfully photogenic philosopher.

Written Apr 22

I have struggled a great many years to wrap my head around the following phenomenon. In a series of scientific tests that could best be described as beating my subjects over...

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What experience completely changed you as a person?

[redacted]

[redacted], I am alive,
as far as I know

Written Sun

I was 4 1/2.

It was a hot summer day, and I was watching my mom pull into our driveway in our silver mini van.

As soon as she got out of the car, I knew something was wrong. ...

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Could there be millions of planets like Earth in our galaxy?
[REDACTED]

[REDACTED], work at [REDACTED]

Updated

Not a chance.

Here's a quick summary of why there are no other planets in the Universe like the
[REDACTED]:

1. The [REDACTED] caused by a perfect collision w...

[Read More »](#)

What was the most horrible thing ?

It was in the middle

What is it like to burn out as a student at MIT?

Aurora s

[redacted] class [redacted]
Written Sep

I'll tell you about my experience. I started having anxiety dreams about failing classes or forgetting projects that I still get to this day, four years after leaving. The... [Read More »](#)

Answer: When my wife and I first met, and at some point when we were falling...

Quora

Your Reading Digest

TOP STORIES FOR YOU

How can I forgive myself for staying in an unhealthy relationship?

Mike []

Mike []

Written Jan 23

When my wife and I first met, and at some point when we were falling in love, she began crying in the middle of a conversation. I asked her what was wrong, and when she w...

[Read More »](#)

What happens when you decide to change yourself?

James []

James [] written 18 books. which means i probably know nothing about self-improvement **Verified User**

Updated Oct 29

People hate you. First.

Why do people hate you? I'll just give you some examples.

A) THEY HATE YOUR NEW OPINIONS

I wrote my opinion on why kids should not go to college. How I.

I ...

[Read More »](#)

How do I memorize faster?

Nela []

Nela [], MBA with 10+ years experience working in busy tech industry where timing is key

Updated Dec 14

Use these 3 tips to improve your study and memorization (plus 2 more to solidify what you've learned):

Tip # 1: Use a time .

It's incredibly difficult to focus on any subject...

Directions:

1. Play <https://www.youtube.com/watch?v=0jzaedK90sg>
2. Read Following poem
3. You don't have to stop
if the song ends

//

you can always start
over

Desynch

I needed to close out the dying –
spheres of my voice, I vanished in
to the mortar
works into me,
In Chicago, where I was a drift
a shatter-to-shrapnel in the chorus
lining –
that cold green neon, resurrecting me inside the vine
I disassembled from—

I mangled up into
the simultaneous transmission, of
chords around the instance
of our reciprocal cessation
I was blowing / in the star womb

Like my conch shell inner
cochlear, ear - disorder occult
symbols occult, somatics;
Your body is
eclipsing besides times
Infinitudes, we etude—
we stream remitless
the far flung hands
& inter its grip, we
we castigate birds

To make shapes made
Into what

I could hearing be
herd—
It dazzles – the plinth
slab cant slants bedrocks
Disturbed;
Inertia wriggles in
side yr animating
splinters

This whisper-choke
holds voice closes
down the circuits,

We end jammed,
dislodged sonic archi
textures you, sludge
sheered in – the reception
of telecast: signals
trembles inwards dirt.

Smudges you elope to
ward, & I crawl into
stables – yr gape
keeps

I as ornament,
as light-span bridges
with / to depth I needed more

Momentum in the gulch
downwards slopes
idylls, you deferred
from listening in / to
The tapes decay
strain, like planets
I disengage

From

Orbit

Strains of the earthsown
we mete – its hymn
is dismantled?
I, bull dozed,
in the currents / flipped between
in animate gestures
of defense

False footing in the face
the cliff orchestrates
its end – the cliff

Cased you
Were damage; and/or

It's an equivocation with saying
You were always mine
to lose in

-teriors, to the grips
I was slung out by, & by
the stars' im pulse
to recede / reception

Interfaces with the nought
reciprocating – engines
we thrum, repulsed
with our out -going reflections
Fractures diffract to light eon ions
away from mine

I'll be seeming to