

[A line](#) of E.E. Cummings' is worked up, as a motif, after the manner of Gertrude Stein.

And Memory

M. Munro

to s.o.

And memory. And a memory. And memory
then. And then memory, memory's then. That
memory. When with memory, memory's less,
memoryless. When memory. And memory.
And memory lessened, less than. Less than
then, when memory's less than memory than
morning.

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And memory. With a memory morning.

Up from morning memory. A memory. And memory, a remembering. Remember me. That morning, a memory remembered me with morning.

With that morning a memory. And memory. A morning with that remembering. That morning, and a memory. And then memory. Memories less than memory. When with morning memories lessen memory.

And memory. Into memory without memory. Into memory's remembering.

Without memory down into morning. And a morning. That morning. And up from a memory down then into morning. Once morning. Then down once when into morning. Some morning. Into mourning once with a morning in memory. And a memory. And memory. Once less than one memory, then's memory a morning. One morning. Down from morning, that morning, up into that memory a morning.

And memory. Down from memory a morning.
Into morning, a memory, you remembered me.
With morning.

Kiss me into morning. Remembering me kiss
me that morning. Remember with a kiss that
morning. You kissed into me morning. And a
morning, that morning. Kiss into memory
morning.

You, from up into memory morning. Into you,
morning, a memory. You without memory a
morning.

